

Education

Syracuse University, B.F.A. Visual and Performing
Computer Art Major, Music Industry Minor

Skills

Maya	After Effects	Photoshop	Illustrator	Mudbox	Animation	Visual Effects
Lightwave 3D	Cinema 4D	Action Script	Mandarin Chinese	MS Office	Editing	Mac & PC user
Zbrush	Finalcut Pro	Logic	Dreamweaver	Pro Tools	Motion Graphics	

Freelance Experience

Nitrous Visual Effects VISUAL EFFECTS ARTIST APRIL 2011

Worked on CSI: NY, Worked on Short film "Sacrifice Anything"
Created De-aging effects, gun shots, bullet hits, smoke, debris, and other Visual Effects

HBO Networks VISUAL EFFECTS ARTIST FEBRUARY 2011-MARCH 2011

Worked as a visual effects artists on the show Femme Fatales, begins airing this May.
Created all types of visual effects from slow motion gun blasts, to ghostly type effects and morphs.

Box of Shadows VISUAL EFFECTS SUPERVISOR JANUARY 2010-JANUARY 2011

Facilitated and monitored the production of post-production Team B, the second visual effects team on Box of Shadows. Entered BOS as a VFX artist, and progressed quickly to overseeing the production of Team B with one other individual. As well as working closely with the Director to bring his vision to life.

Full-time Experience

JULY 2009-PRESENT

Entertainment Studios SENIOR DESIGNER/PROJECT LEAD

Led Graphics team on all projects, key or otherwise, on over 24 HD Television shows.
Created Introductory Animations and graphics for several HD Networks featured on the Verizon FIOS network. Recorded and Engineered Audio, Post Produced Video, Modeled, Textured, Lit, and Animated for a special on Pebble Beach Concours De Italiano, and Concours D'Elise, and other major specials, and Created Introductory Animations and graphics for several HD Networks featured on the Verizon FIOS network. Recorded and Engineered Audio, Post Produced Video, Modeled, Textured, Lit, and Animated for a special on Pebble Beach Concours De Italiano, and Concours D'Elise, and other major specials, and shows for 6 networks. Created and Managed a File Content Directory that reorganized and facilitated finding existing content. Learned to utilize new software on site and on the fly, including Cinema 4D, and Shake and RealFlow, Mocha etc.

Activities and Honors

E3
ACM Siggraph
IGDA-LA
Rock Climbing
Hiking
Martial Arts

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REFERENCES AVAILABLE UPON REQUEST